

Shotaro Yoshino

Art works & Biography



Shotaro Yoshino have exhibited in galleries, museums and alternative art spaces.

"The ground has many layers. But the layer reveals not only geological time. It includes memories from those who lived around that place. It shows what happened and how they lived their lives.

He try to show the hidden memories that are reminiscent of the unusual.

His work reveals unseen memories of a place by literally pulling them up from the ground, sensitively exposing memories from the earth itself. Therefore, this body of art works titled 'Memory of the ground' includes society's memory of the earth. It asks viewers to contemplate the effect of humans on nature and the relationship between people and the places they live. His work brings this connection into everyday consciousness."



First Name : Shotaro **Family Name :** Yoshino

Born / Nationality : Tokyo / JAPAN **Activity based :** Tokyo

Date of birth : 19 / Jan / 1979 **Age :** 40

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Academic Qualifications

Apr. 2005 - Mar. 2007 Master of Art, Tokyo Zokei University of Art
Apr. 2004 - Mar. 2005 Research student, Tokyo Zokei University of Art
Apr. 2000 - Mar. 2004 B.A in sculpture, Tokyo Zokei University of Art

Employment or Management Details

May. 2014 - Now S.Y.P Art Space, Artist Run Gallery & Lab
Apr. 2009 - Mar. 2011 Metal Sculpture shop Assistant at Tokyo Zokei
University of Art
Apr. 2009 - Mar. 2010 Art Lab Assistant at Bunkyo University, Saitama
Japan

Activity History

2019 Jan 'Time Clock' Shotaro Yoshino Solo Exhibition / 634 Art Gallery, Tokyo
2018 Nov Parallèle/oblique ECHANGEUR'22 / Arai Building, Yokohama
2018 Jul 8 LAND ART FESTIWAL Fundacja Latająca Ryba / Bubel Granna, Poland
2018 May shimoumArt REVISITED curated by Dr. Albrecht Mai / ASPLUND, Tokyo
2017 Dec Spiral Take Art Collection 2017 / Spiral Art Hall, Tokyo
2017 Dec Gujing Nature and Art Biennale 2017 / Guying Artist Village Residence, China
2017 Oct Grand Mother Moon Exhibition / Tsukuba, Japan
2017 Sep Nakanojo Biennale '2017' / Gunma, Japan
2017 Aug Hassa-Mo / Promo Arte Gallery, Tokyo
2017 Jul LAND ART DELFT 2017 / Delft, Netherlands
2017 Jun ECHANGEUR'22 / Avignon, France
2017 May Experimental Field Tokyo / Public Space in Tokyo, S.Y.P Art Space
2017 Apr Ichihara Art Mix 2017 W.D.A / Ichihara, Chiba
2016 Nov Zokei Next 50 / 3331 Arts Chiyoda, Tokyo
2016 Sep 'MEMORIES' Solo Exhibition / S.Y.P Art Space, Tokyo
2016 May Japanese contemporary art / GuangZhou, China
2016 Jan World Dirt Association, Dirt Stage / S.Y.P, Tokyo
2015 Oct Shibuya Eggs Sayonara Shibuya City Hall / Shibuya City Hall, Tokyo
2015 Sep Nakanojo Biennale '2015' / Gunma, Japan
2015 Jul Water and Land Niigata Art Festival 2015, W.D.A / Niigata, Japan
2015 Feb TAKASHIMA Artist in Residence vol.2 / Nagasaki, Japan
2014 Dec Urban Scenery Curated by Albrecht Mai / Creation Gallery, Tokyo
2014 Nov JISOU + FUREAI Exhibition / Tsukuba, Japan
2014 Oct Kosudo at Tokyo / S.Y.P, Tokyo
2014 Oct Kosudo Art Project, Water and Land Art Festival / Niigata, Japan
2014 Jun Shotaro Yoshino Solo Exhibition, "Draw" / S.Y.P, Tokyo
2013 Nov TAKASHIMA Artists in Residence 2013 / Nagasaki, Japan
2013 Aug Tokyo International Environment Art Forum 2013" / Korean embassy Japan
2013 Jun Zero-K / Zenrosai hall, Tokyo
2013 Apr "-Identity-" curated by Ko Maeda / Nagasaki Museum, Japan
2013 Apr "Play with Nature - Play by Nature" curated by James Jack/ Satoshi Koyama Gallery, Tokyo
2012 Dec Titles / Cafe Do Do, Nagoya, Japan
2012 Nov GTS Sumidagawa / Sumida, Tokyo
2012 Sep "in / Out" curated by Ko Maeda / Gallery Shimizu, Japan
2012 Sep Setouchi Art Triennale, Shodoshima Art Project / Kagawa, JPN
2012 Jun Jara Island Bagat Art Exhibition" / Jara Island, Korea
2011 Aug Aesthetically Impressive Art Exhibition / Soul Art Space, Seoul, Korea
2011 Aug ShimoumArt Mai Collection, Curation by Albrecht Mai" / Gardenn
2011 Apr Charity Exhibition for Higashi-Nihon Earthquake Victims / Tokyo

2010 Apr Lives and Breathes Environment / Korean Embassy of Japan

2009 Nov NO MANS LAND" Selected Artist / French Embassy Japan

2009 Jun 「zero-K vol.3」 /Space-ZERO, Tokyo

2009 Jun Jara Island Baggat Art Exhibition / Jala Island, Korea.

2008 Sep the East and East vol.2" / UenonoMori Museum, Tokyo

And so on.



Town of Ocher



Year/Size/Material : 2019 / 120. 700. 600mm / Yellw ocher Soils, Sandal wood, concrete, iron

Description : I went and saw this town in France. It was suddenly appear in my face. The building of this town made by yellow ocher soil. It looks part of the ground.
I thought this town was made by the memories of the ground.



Time Strata



Year/Size/Material : 2018 / Ground, Soil, Memories

Description : Kannai area in Yokohama was reclaimed to become the centre of the opening of Japan to the West. This work excavates the historical accumulations by using the soil from the period. This September, my grandfather passed away at the age of 102. He had been taking care of his watermelon field until the day he got hospitalized. The soil I found in Yokohama is aged about 100 years, on top of which I put the soil from my grandfather's field. The strata symbolize a link between the past and future I'm living through.



memories of the Ground at Bubble Granna



Year/Size/Material : 2018 / Ground, Concrete, Memories

Description : Lift up the memories of the ground at Bubble Granna in Poland. This location was sand mining site, we can see and touch 10,000 years old ground.

I asked a man who work at this festival to do a performance of be appear the memories of the ground for the audience feel and watch the moment of lift up.



Layer to Now



Year/Size/Material : 2018 / 1400. 400. 600mm / Ground, Concrete, Memories, Plants

Description : This sculpture acknowledges that right now, we are living on many memories. We have three kind of memories; Procedural memory, Meaning-making memory and Episodic memory. We now live our lives on the Episode memories within the ground. The Episodic memories are life's own memories. These memories were recorded in different parts of human brains. This is why we can't remember some memories while we can clearly remember others. This is similar to the way that the ground creates layers. Each layer is a stored memory. I try to remember which memories are kept in the layers under our feet.



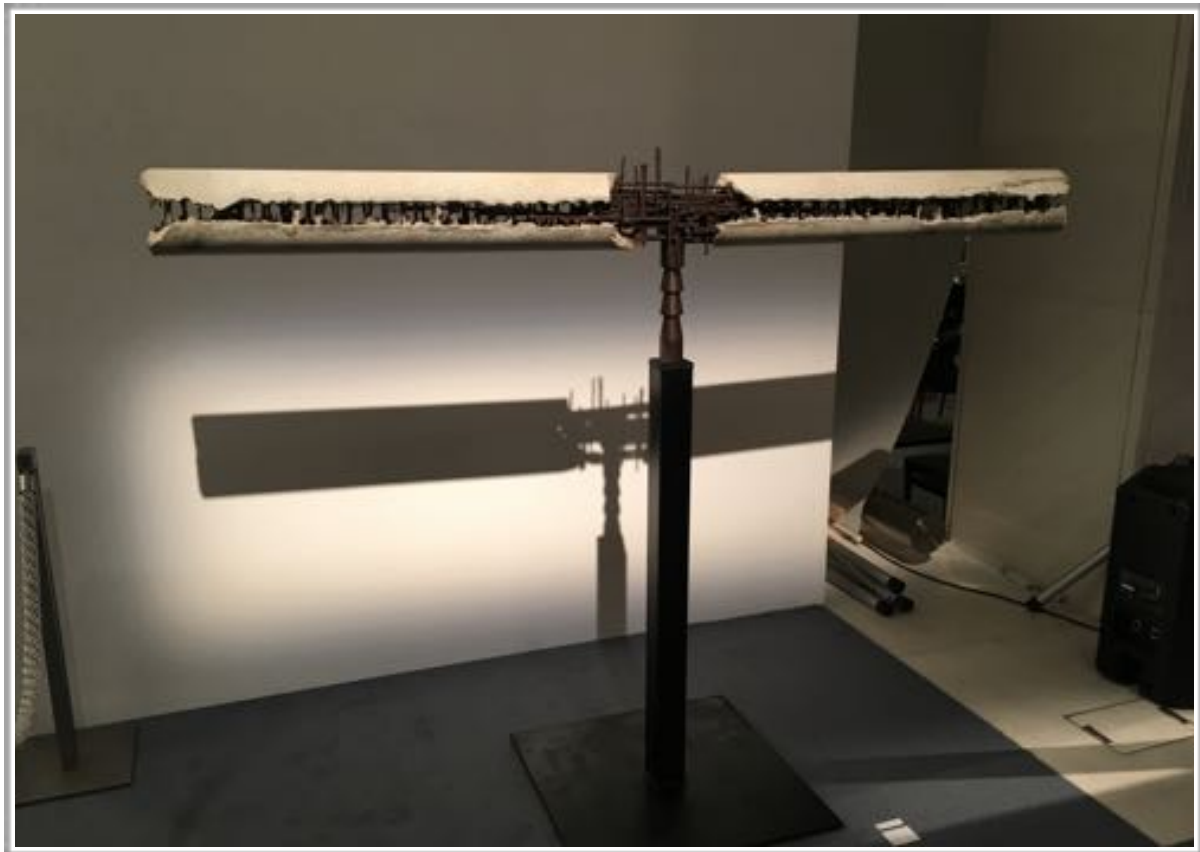
Colorado Action



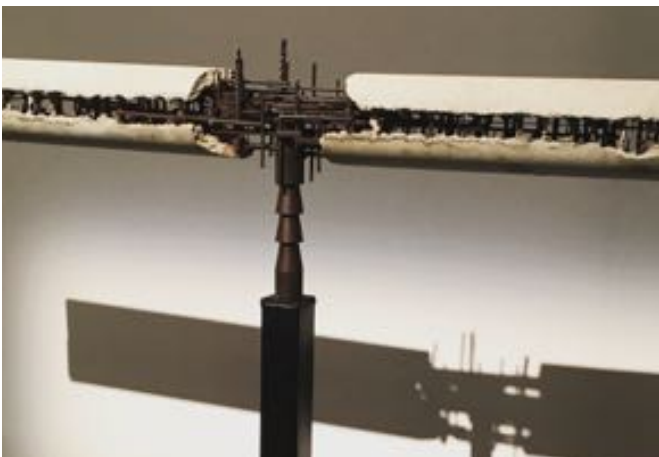
Year/Size/Material : 2017 / Soil, Video

Description : I made the line on the cliff. This body of art works “Memory of the ground” includes society’s memory of the earth, provoking viewers to contemplate the effect of humans on nature. My work contemplates the relationship of people and places, bringing this connection into everyday consciousness.

Video (youtube) : <https://www.youtube.com/watch?v=2eZoXBNeJ7c&t=24s>



Memories - Reconsideration -



Year/Size/Material : 2016 / 1900. 600. 400mm / Concrete, Iron, Memories

Description : The object containing various memories. It is formed by gathering detailed memory released to outer space. It has a moment of feeling somewhat unknown power, which seems to be the ridgeline of the mountain where the dawn lightened. When confronting the front, things hidden within you are exposed.



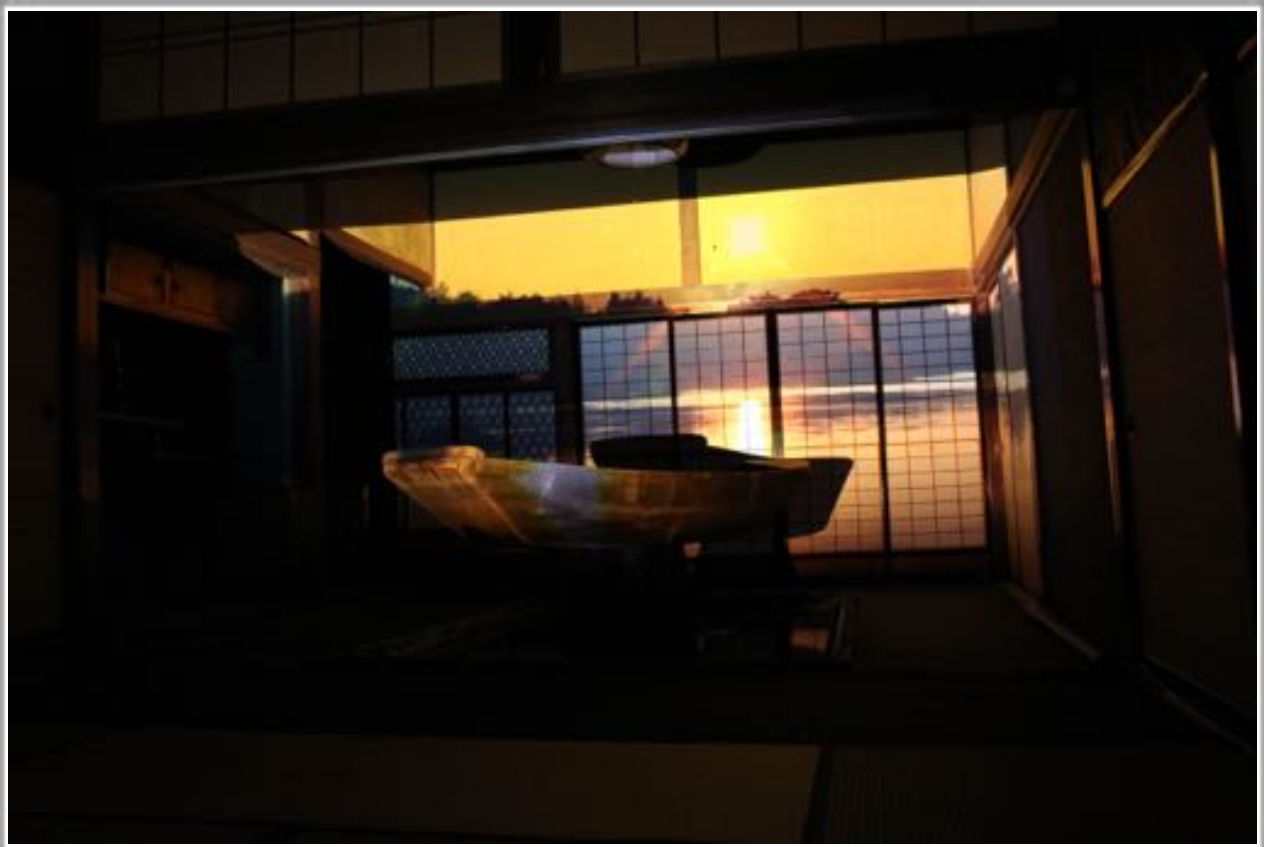
Draw the Memories of the Ground



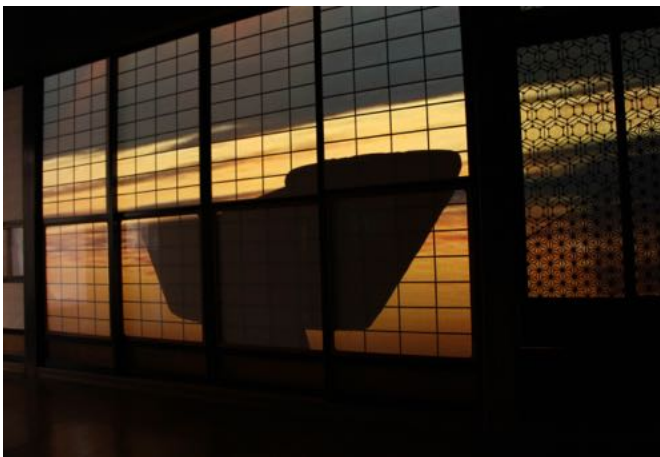
Year/Size/Material : 2015 / 20000. 4000. 2000mm / Ground, Concrete, Memories

Description : Lift up the memories of the place. at Nakanojo Biennale 2015. The location was used be Japanese old style elementary school. I had researched human memories who lives around this school.

Video (youtube) : https://www.youtube.com/watch?v=HrE5_sed820



Draw the Memories of the River



Year/Size/Material : 2015 / Variable mm / Boat, Water, Video

Description : The city used to be prosper by ship trading. But nobody think about this river, now.
This is the installation for reconsider Shinano river.
at Niigata/Water and land Niigata Art Festival 2015.



TSUMUGU



Year/Size/Material : 2014 / Variable mm / Yarn, Air, Memories, Machine

Description : There was textile manufacture. But only one person who can make it was left. I tried machine to make same things. But it is impossible things.
at Niigata/ Water and land Art Festival 2014.



Draw the Memories of the Ground



Year/Size/Material : 2014 / 2000. 2000. 3000mm / Ground, Concrete, Memories

Description : Draw the Memories at the middle foot of Mt. Tsukuba. at Tsukuba/ JISOU+FUREAI Exhibition.

This location has holy history. I try to appear the god of the story from natural ground.



Memories of Tsukuba



Year/Size/Material : 2014 / 2000. 2000. 1500mm / Ground, Concrete, Memories

Description : Show the memories of Tsukuba in Tokyo.at Ryogoku/ Urban Scenery.



Ship



Year/Size/Material : 2014 / 500. 250. 400mm / Ground, Concrete, Memories

Description : Draw the memories of ground and makes ship shape. The memories of ground is similar to Water memories of ship. If ship landing on water, the ship have the memories of water on belly of ship.



Draw the Memories of the Ground



Year/Size/Material : 2012 / 15000. 4000. 2000mm / Ground, Concrete, Memories

Description : I stayed at Shodo island for Shodoshima Artists in Residence, and research about the memories of this place.at Shodo island/ Shodo island Art project 2014, Setouchi Art Triennale.

Video (youtube) : <https://www.youtube.com/watch?v=BO94tuQD94g>